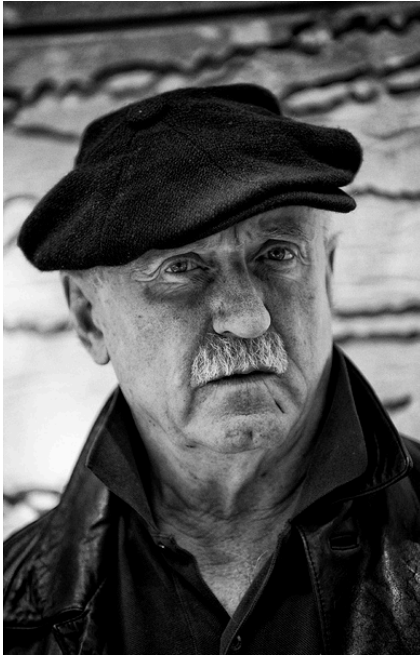


Ronan Wilmot



Leaving Dublin in August, 1980 Ronan joined The Royal Shakespeare Company where he stayed for two and a half years and appeared in seven productions including Trevor Nunn's Award winning production of JUNO AND THE PAYCOCK. He has appeared in The Aldwych Theatre, The Donmar Warehouse, Stratford Upon Avon and in HENRY IV parts I & II at The Barbican Arts Centre.

Freelance work since then has included working for The Liverpool Playhouse, 7:84 Theatre, The Young Vic and The Royal Court Theatre. He has also appeared in Orwell's DOWN AND OUT IN LONDON AND PARIS. He has directed HATCHET by Heno Magee and MR JOYCE IS LEAVING PARIS by Tom Gallagher at the Kings Head, Islington, MURDER IN THE CATHEDRAL at Christ Church Cathedral, BURKE AND CHAMBERLAIN at the Focus Theatre, Dublin, and EXILES and THE HOMECOMING for the Friends of the Opera Theatre in Berlin. Ronan's stage appearances include STRAWBOYS at the Peacock Theatre, Dublin, JUNO AND THE PAYCOCK directed by Joe Dowling at the Gaiety Theatre and at the Chicago Theatre Festival; Amharclann de hide's production of FEAR AN TAE, directed by Jim Culleton and the Gate Theatre's production of A TALE OF TWO CITIES, directed by Alan Stanford, Bickerstaffe Theatre Co's. production of MUCH ADO ABOUT NOTHING, directed by Maeliosa Stafford, and a tour of England with Joe Dowling's THE PLOUGH AND THE STARS, which also enjoyed a very successful run in the West End. Ronan recently directed THE GINGER MAN and SHIRLEY VALENTINE at the New Theatre in Essex Street. His production of THE GINGER MAN had a hugely successful run in New York and Canada. He directed and starred in THE ENTERTAINER at the New Theatre, and also directed THE HOSTAGE at the same venue. He most recently toured Ireland with THE TAILOR AND ANSTY.

Extended CV available upon request.

Height: 5 ft. 9"

Hair: Grey, balding

Playing Age: 60s-70s

FILM

This Nan's Life | Old Man
The Measure of a Man | Tailor
Keys to the City | Eoin's Father

Jonny Boy (Short) | Bernie
The Body (Short) | Gramps
Man Made Men | Professor Hammerstein

Anton | Johnny
A Film With Me In It | Mr Finnegan
Mebollix | Da
Mac an Athar | Father Kelly
Tom Waits Made Me Cry | Harry
Bloom | Virag Bloom
The Hard Way | Garda
Country | Tom Clifford
Flush | Christy
The General | Donovan
Sweeney Todd | Meat Cart Driver
The Butcher Boy | Cop
The Van
Children's War 1913
In the Name of the Father | Frank Maguire
The Border Country | Eoin
The Field | Tinker

Josie Rourke
Ruth Meehan
Chris Brennan / Mel
Cannon / Laura Way
Laura Way
B Welby-Delimerre
Alex Fegan

Graham Cantwell
Ian Fitzgibbon
Simon Gibney
Colm Bairéad
Fergal Rock
Seán Walsh
Ronan Burk
Kevin Liddy
Frankie McCafferty
John Boorman
John Schlesinger
Neil Jordan
Stephen Frears
Nicko Brucher
Jim Sheridan
Thaddeus O'Sullivan
Jim Sheridan

Merlin Films
Ink and Light
Filmbase

Stitch Films
BWD Films
Fegan Films / Sheridan
Media
Fox Glove Films
Cabaret Films Ltd.
Akajava Films

Big Bad Films
Odyssey Pictures
Covert Films
Indi Films
Flush Films
Merlin Fims
World 2000
Warner Bros.
Deadly Films
Palladio Films
Hell's Kitchen
Little Bird Productions
Ferndale Films

TELEVISION

On Home Ground | Willie Sexton

Kevin Liddy

RTÉ

Ronan Wilmot

Making the Cut | Shopkeeper
Finbar's Class | Butler
The Snapper | Paddy
Lovejoy: Irish Stew | Liam O'Grady
Sellout
The Treaty | Cathal Brugha

Martyn Friend
Roy Heaybeard
Stephen Frears

Gerry Gregg
Jonathan Lewis

RTÉ
RTÉ
BBC
Witzend Productions
Vermilion Film
RTÉ / Thames