Gavin O'Connor



Gavin's recent television credits include the second series of IRISH BLOOD for AMC/Acorn. He has also just wrapped filming the role of Flor Cantillion in THE MURDER OF MR MOONLIGHT for BBC, directed by Rachel Carey and Dathai Keane.
Other recent television credits include Sergeant Claude in the first series of IRISH BLOOD, the Earl of East Anglia in the third series of VIKINGS: VALHALLA for MGM/Netflix, Steve Neill in THE HUNT FOR RAOUL MOAT for ITV and World Productions, Bryan in NORTH SEA CONNECTION for Viaplay/RTÉ, and Murphy in Paramount's THE ALIENIST: ANGEL OF DARKNESS.
Gavin played Mackin in TAKEN DOWN for Spiral Pictures/RTÉ, written by Stuart Carolan and Jo Spain and directed by David Caffrey. Further credits include his acclaimed performance as Seán Doherty opposite Aidan Gillen in CHARLIE for RTÉ, Element Pictures and Touchpaper TV; Padraig Pearse in THE BLOODY IRISH, directed by Michael Barker-Caven for PBS America; and Norton in David Gleeson's feature film DON'T LET GO.
Known for his role as Shrewsbury opposite Jonathan Rhys Meyers in THE TUDORS for Showtime, Gavin's other television credits include TITANIC: BLOOD & STEEL, directed by Ciaran Donnelly; SINGLE HANDED for ITV/RTÉ, directed by Charlie McCarthy; SHOWBANDS 1 & 2, directed by Ian Fitzgibbon; RÁSAÍ NA GALLIMHE 1 & 2, directed by Robert Quinn; STARDUST for RTÉ, directed by Ciaran Donnelly; TEENAGE CICS for BBC/TG4 and THIS TIME ROUND for RTÉ, both directed by Frank Berry; and THE AMBASSADOR for BBC.
His feature film credits include THIS MUST BE THE PLACE, opposite Sean Penn and directed by Paolo Sorrentino; FIFTY DEAD MEN WALKING, directed by Kari Skogland; Agnes Merlet's DOROTHY MILLS; EDEN, directed by Declan Recks; David Gleeson's THE FRONT LINE; THIS IS MY FATHER, opposite Aidan Quinn and directed by Paul Quinn; HEADRUSH, written and directed by Shimmy Marcus; WHEN THE SKY FALLS, directed by John McKenzie; THE INFORMANT, directed by Jim McBride; BLOODLINES: LEGACY OF A LORD for Film4; John Forte's MAD ABOUT MAMBO; and TURNING GREEN, directed by Aimette and Hoffman.
Gavin's theatre credits include Packo in Pat McCabe's LOCO COUNTY LONESOME at the Olympia Theatre; Joe Da Vinci in Brendan Behan's BORSTAL BOY, directed by Joe Dowling; Laertes in HAMLET for Second Age; A WOMAN OF NO IMPORTANCE at the Abbey Theatre; Michael Harding's CEACHT HOUDINI at the Peacock Theatre; Alice Barry's I LIKE ARMADILLOS at the Andrews Lane Theatre; and AN TRIAIL for Aisling Ghéar.
An accomplished voice-over artist, Gavin works extensively across radio, television and cinema campaigns. His animation credits include GALACTIK FOOTBALL, THE MAD COWS and BOTTLER, and he voices Kian in the computer game DREAMFALL: THE LONGEST JOURNEY.
His short film credits include FANATIC, ROSEBUD, THE BLACK SUIT, BOAT RACING and THE BOYS FROM BARR NA SRÁIDE. His first short film as writer and producer, BLINK, directed by Conor Maloney, was nominated in the World Competition at the Montreal World Film Festival.
Gavin trained at Trinity College Dublin, where he received a BA in Drama.

Playing Age: late 40s- early 50's
Height: 6 ft.
Eye Colour: Blue
Hair Colour: Short, dark brown

TELEVISION

The Murder of Mr Moonlight | Flor Cantillion	Rachel Carey/Dathai Keane	BBC
Irish Blood Series 2 | Sergeant Claude	Ruba Nadda	AMC Studios
Vikings: Valhalla S3 | The Earl of Anglia	Various	MGM/Netflix
Irish Blood | Sergeant Claude	Molly McGlynn	AMC Studios
The Hunt for Raol Moat | Steve Neill	Gareth Bryn	ITV / World Productions
North Sea Connection | Bryan	Paul Murphy & Hannah Quinn	Viaplay/RTE 1
Vikings: Valhalla S1 | Anglia	Various	MGM/Netflix
The Alienist: Angel of Darkness | Murphy	David Caffrey	Paramount/ TNT
Taken Down | Mackin	David Caffrey	RTE
The Bloody Irish | Padraig Pearse	Michael Barker-Caven	PBS
Charlie | Seán Doherty	Kenny Glenaan & Charlie McCarthy	Element / Touchpaper / RTÉ
Titanic: Blood & Steel | Billy Wilson	Robert Quinn	De Angelis
Rásaí na Gaillimhe | Ger Hanly	Robert Quinn	Great Western Films
Single-Handed | Chris	Charlie McCarthy	Touchpaper / Element
The Tudors | Shrewsbury	Ciarán Donnelly	Showtime
Showbands II | Jim Flynn	Ian Fitzgibbon	Parallel Films
Teenage Cics | Gearóid Byrne	Frank Berry	Abú Media / TG4
Showbands | Jim Flynn	Ian Fitzgibbon	Parallel Films
Stardust | Morgue Garda	Ciaran Donnelly	Merlin Films
The Time Round | Patrick	Frank Berry	Tailormade
The Ambassador | Customs Officer	Ken Grieve	BBC
The Blizzard of Odd | Various	Simon Gibney	RTÉ / MM Arts
Rí Rá | Oisin	Ronan O'Donoghue	TG4 / Adare Productions

FILM

Don't Let Go | Norton	David Gleeson	Mandeville Films
Blink | Man	Conor Maloney	Cashmere Media
This Must Be the Place | Bank Employee	Paolo Sorrentino	Indigo Films
Fifty Dead Men Walking | Officer White	Kari Skogland	Future Films
Eden | Dessie	Declan Recks	Samson Films

Dorothy Mills | John McCarthy	Agnes Merlet	Octagon / Fidelite
The Front Line | Duffy	David Gleeson	Wide Eye Films
Headrush | Neville	Shimmy Marcus	Zanzibar Films
Turning Green | PO Clerk	Aimette/Hoffman	Curbside Pictures
This Is My Father | Town Lad	Paul Quinn	Hummingbird
When the Sky Falls | Detective Kennedy	John McKenzie	SKY Films
Mad About Mambo | Seamus Mitchell	John Forte	USA Films
The Informant | Detective Hall	Jim McBride	Showtime
Bloodlines: Legacy of a Lord | Beddick	Brian Grant	Film4

THEATRE

Borstal Boy | Joe da Vinci	Joe Dowling	The Gaiety Theatre
A Woman of No Importance | Farquar	Ben Barnes	Abbey Theatre/Irish National Theatre
Ceacht Houdini | Tomas	Bairbre Ní Chaoimh	Peacock/Irish National Theatre
Loco Country Lonesome | Packo	Joe O'Byrne	Olympia Theatre / Co-Motion
Hamlet | Laertes	Brian de Salvo	Second Age Theatre Co. / Riverbank
The Crucible | Danforth	Brian de Salvo	Beckett Theatre
Picnic | Hal	Brian de Salvo	Focus Theatre
An Triail | Seán	Bríd O'Ghallchóir	Crypt Theatre