

Venetia Bowe



Venetia recently appeared with Druid in the Coole Park Poetry Series reading Eiléan Ní Chuilleanáin's THE ARCHITECTURAL METAPHOR. She recently recorded a role in their first radio play SORRY, WRONG NUMBER by Lucille Fletcher which will be play as part of RTE Drama On One. In 2020, she appeared on stage in DRUIDGREGORY which toured scenic outdoor venues in Galway.

Recent screen credits include the role of Katya in COLD COURAGE directed by Agneta Fagerström-Olsson for Luminoir, the role of Violet in the feature film LILY directed by Graham Cantwell and the role of Irene Piecraft on the short film THE FALL OF THE HOUSE OF PIECRAFT directed by TJ O'Grady-Peyton.

Other screen credits include the role of Maggie in WISHBONE directed by Myrid Carten, and the lead role in Oonagh Kearney's experimental dance short, FIVE LETTERS TO STRANGER WHO WILL DISSECT MY BRAIN, a collaboration with Junk Ensemble based on a poem by Doireann Ní Ghríofa.

Further stage credits include the role of Hero in Rough Magic's production of MUCH ADO ABOUT NOTHING directed by Ronan Phelan, Zoe in ASKING FOR IT, the Landmark stage production of Louise O'Neill's acclaimed novel, adapted by Meadhbh McHugh and directed by Annabelle Comyn, WOMB for Outlandish Theatre Platform at the Samuel Beckett Theatre, KISS KISS SLAP SLAP for Chaos Factory at Smock Alley, the national tour of Brokentalkers' acclaimed THIS BEACH, and the role of Emmy in NORA, a version of Ibsen's A DOLL'S HOUSE adapted by Belinda McKeon and Annie Ryan for the Corn Exchange.

Venetia holds a Bachelor in Acting degree from The Lir Academy at Trinity College Dublin (in partnership with RADA).

She is based in Dublin.

Height: 5 ft. 6"

Eye Colour: Blue

Hair: Mid-length, brown

Training: Bachelor in Acting, The Lir Academy of Dramatic Art, BA in Drama and Theatre Studies (Single Hons), Trinity College, Dublin, in partnership with RADA.

THEATRE

Asking For It | Zoe
 Much Ado About Nothing | Hero
 Womb | Alice

Asking for It | Zoe

This Beach (National Tour)

Nora | Emmy

Each Day Dies With Sleep | Nelly
 Much Ado About Nothing | Leonata
 The Skriker | The Skriker
 Children of the Sun | Avdotia
 Three Winters | Alisa Kos
 The Garden | Marie Lea-Wilson

Annabelle Comyn
 Ronan Phelan
 Maud Hendricks & Bernie
 O'Reilly

Annabelle Comyn

Feidlim Cannon & Gary
 Keegan

Annie Ryan & Eoghan Carrick

Olivia Songer
 Ronan Phelan
 Tom Creed
 Lynne Parker
 David Horan
 Mikel Murfi

Birmingham Rep
 Rough Magic @Kilkenny Arts
 Festival
 Outlandish Theatre Platform @the
 Samuel Beckett Centre
 Landmark Productions with
 The Everyman Palace, Cork
 & The Abbey Theatre
 Brokentalkers

Corn Exchange / Project Arts
 Dublin Theatre Festival 2017

The Lir Academy
 The Lir Academy
 The Lir Academy
 The Lir Academy
 The Lir Academy
 The Lir Academy

Venetia Bowe

Portia Coughlan | Portia
Iphigenia at Aulis | Chorus
Dolls | Doll
The Academy of Clowns | Butoh Clown

Annabelle Comyn
Wayne Jordan
Sorcha Kenny
Raymond Keane

The Lir Academy
The Lir Academy
Project Arts Centre
Samuel Beckett Theatre

TV & Film

Cold Courage | Anya
The Fall of the House of Piecraft | Irene Piecraft
Lily | Violet
Wishbone | Maggie
Five Letters (Short) | Viv (Lead)
Happyish (Short)

Agneta Fagerström-Olsson
TJ O'Grady Peyton
Graham Cantwell
Myrid Carten
Oonagh Kearney
Juanita Wilson

Luminoir
Short Film
Film Venture
Northern Star Pictures Ltd.
IFB & Junk Ensemble
The Lir