

Tadgh Snodgrass



Tadgh is a graduate of Drama & Theatre Studies at Trinity College Dublin.

He recently played the role of Matt in Billy Roche's play ON SUCH AS WE for Decadent Productions at the National Opera House, Wexford.

He recently completed filming on the ITV series BREATHTAKING. Other TV credits include The History Channel series VIKINGS, BBC series RIPPER STREET and AMC series INTO THE BADLANDS.

Recent theatre credits include the role of The General in SWELTER at the Smock Alley Theatre; Jay Conway in ULSTER AMERICAN at the Samuel Beckett Theatre; Lady Maria in CHILDREN at the Smock Alley Theatre; Jason in MEDEA at the Samuel Beckett Theatre; John in NO GO directed by Dan Colley at the Samuel Beckett Theatre and Whitetip in HAIFISCH at the Smock Alley Theatre. .

Tadgh also co-wrote/directed WHAT WE HAVE WE HOLD at the Samuel Beckett Theatre. He also works in sound design for theatre.

Tadgh has previously won two Feis Ceoil competitions for singing and was awarded a scholarship to study at RIAM. Tadgh has just released his debut album "raw" under the pseudonym Tadgh Billy King.

Playing Age: 17 - 25

Height: 6'2"

Hair Colour: Brown

Eye Colour: Blue

THEATRE

On Such As We | Matt
Ulster American | Jay Conway
Children | Lady Maria
Medea | Jason
Universe of Song | Franko
No Go | John
Haifisch | Whitetip

Van Gogh's Sunflowers | Charcoal Man
Don Pasquale | Chorus

Opera Snapshots | Rocco

Andrew Flynn
Georgia Rose Kennedy
Mae Leahy
Busé Tobin
Eoin Lynch
Hiram Harrington & Aaron
Finnegan
CN Smith
Pierre Emmanuel Rousseau
& Dieter Kaegi

Sinead O'Neill & Brenda
Hurley

Decadent Productions
Samuel Beckett Theatre
Smock Alley Theatre
The Samuel Beckett
Theatre
Axis Theatre, Ballymun
The Samuel Beckett
Theatre
Scene & Heard Festival @
Smock Alley Theatre
The Samuel Beckett
Theatre
Blackwater Valley Opera
Festival
Royal Irish Academy

TV & FILM

Breathhtaking | Junior Doctor

Various

ITV

Tadgh Snodgrass

SKILLS

Singing: Classical and contemporary (Bass/Baritone)

Musical Instruments: Electric, classical and acoustic guitar, electric bass, drums, ukulele, keyboard. Understanding of Music Theory.

Taekwondo: Black belt.

Sailing: Level 4.

Writing/Directing in Theatre:

What We Have We Hold. Co-written and co-directed with Patrick O'Leary. Based off of Eimar O'Duffy's book *King Goshawk and the Birds* (1926). A first draft of this was performed with a troupe of actors at the Samuel Beckett Theatre in 2021. It is currently under further development.

ADDITIONAL INFORMATION

- American and Irish Citizenship
- Winner of Paul Deegan Cup and Junior Recital at the Feis Ceoil.
- Performed at the Dublin Bay Prawn Festival in 2018 and 2019.
- Performed shows with own band The Last Boys.