Liz Fitzgibbon



Height: 5ft 7in Playing Age: 28- 34 Hair Colour: Light Brown

Eyes: Blue

Liz won the award for Best Supporting Actress at The Irish Times Theatre Awards 2019 for her performance in The Abbey & Complex co-production DUBLIN WILL SHOW YOU HOW by Tracy Martin. She is about to appear on stage playing the role of Ella in FROM OUT THE LAND directed by Jack Reardon for Clonmel Junction Arts Festival. Recent theatre credits include COLIC directed by Annabelle Comyn for Dublin Theatre Festival, GUESTS OF THE NATION directed by Pat Kiernan for Corcadorca and THE BORDER GAME directed by Emma Jordan at The Lyric Theatre Belfast. On television she recently filmed the role of Karen in THE VANISHING TRIANGLE directed by Rebecca Johnson for Virgin Media Television.

In 2021 Liz appeared in the first live show after lockdown at The Abbey Theatre ONE GOOD TURN by Una McKevitt playing the role of Fiona and directed by Emma Jordan. Liz also starred on television playing the role of Nicola alongside Domhnall Gleeson and Brian Gleeson in black comedy FRANK OF IRELAND for Channel 4 and Merman.

Other recent TV credits include THE SOUTH WESTERLIES for Deadpan Pictures playing the role of Derbhla opposite Eileen Walsh. Earlier in 2019 Liz completed filming on BBC/Hulu series NORMAL PEOPLE directed by Lenny Abrahamson and Hettie Macdonald, on the feature HERSELF directed by Phyllida Lloyd and on short film CALVING directed by Louis Bhose for Agile Films.

On stage Liz has appeared as Lady Macbeth in an Irish Language version of MACBETH for Fibin Theatre Company. Prior to this she completed a National tour reprising the role of Maeve in the stage production REMEMBER TO BREATHE and before that she performed her one-woman show KICKING ALL THE BOXES at The Vaults Festival in London. In January 2019 she completed filming the role of Patricia in REDEMPTION OF A ROGUE: A BLUES OPERA written and directed by Philip Doherty and opposite Aaron Monaghan.

Other recent credits include TÓRAÍOCHT directed by Mikel Murfi for Fíbín Theatre Company, Galway, the lead role of Maeve in REMEMBER TO BREATHE directed by Orla Murphy, with performances at the Dublin and Edinburgh Fringe Festivals, the role of Bianca in OTHELLO directed by Joe Dowling at The Abbey Theatre, Dublin and Fishamble's INSIDE THE GPO directed by Jim Culleton, in which she played the role of Min.

Screen credits include the role of Vicky in LITTLE DEVIL, a short film directed by John Andrew O'Rourke, the role of Tina in the RTÉ series TRIVIA directed by Tom Hall, Failsafe Films' TALK IT OUT, the short film LOVE ME directed by Mark Cantan in which she played the leading female role and the role of Emma in the popular RTÉ series FAIR CITY.

FILM / TELEVISION

The Vanishing Triangle | Karen Frank of Ireland | Nicola The South Westerlies |Derbhla Calving |Niamh Normal People | Ms. Neary Herself | Homeless Woman Redemption of a Rogue | Patricia Little Devil | Vicky Love Me | Lead Female Trivia | Tina Talk It Out | Patient Fair City | Emma

Rebecca Johnson M.J. Delaney Simon Gibney Louis Bhose Lenny Abrahamson /

Lenny Abrahamson / Hettie Macdonald Phyllida Lloyd

Philip Doherty John Andrew O'Rourke

Mark Cantan Tom Hall Various Various Virgin Media TV Merman/ C4/ Amazon Deadpan Pictures / RTE Agile Films

BBC/ Hulu Element Pictures Pale Rebel Productions Independent

Independent RTÉ Failsafe Films RTÉ

THEATRE

From Out The Land | Ella Colic | Jan Guests of the Nation | Ensemble The Border Game | Sinead One Good Turn | Fiona Mac An Bheatha | Lady Macbeth Dublin Will Show You How | Josie, Marie and others Kicking All the Boxes | Her (single-hander) *Written by Liz Fitzgibbon A Statue For Bill Clinton | Kate Torachiocht | Multiple Roles Remember To Breathe | Maeve Othello | Bianca Inside The GPO | Min Ryan Remember To Breath | Maeve Makaronik | Makaronik Twelfth Night | Olivia Major Barbara | Sarah Undershaft An Triail | Marie Beyond The Brooklyn Sky | Shannon

Jack Reardon
Annabelle Comyn
Pat Kiernan
Emma Jordan
Emma Jordan
Philip Doherty
Vanessa Fielding
Mikel Murfi & Aonghu

Mikel Murfi & Aonghus Óg McAnally

Paul Meade Mikel Murfi Orla Murphy Joe Dowling Jim Culleton Orla Murphy Brid Ó Gallchoir Sean Holmes/Fe

Brid Ó Gallchoir Sean Holmes/Ferdy Roberts Annabelle Comyn Bairbre Ní Chaoimh Peter Sheridan Clonmel Junction Arts Festival

Hatch Theatre Company/ Dublin Theatre Fest

Corcadorca Theatre Company The Lyric Theatre, Belfast The Abbey Theatre

Fibin

The Abbey Theatre/ The Complex Fishamble Show In A Bag / Dublin

Fringe Festival

Verdant / O'Reilly Theatre

Fibin

Edinburgh Fringe
The Abbey Theatre
Fishamble
Dublin Fringe
Aisling Ghéar
Filter/RSC
The Abbey Theatre
Aisling Ghéar
Red Kettle

Liz Fitzgibbon

Bookworms | Aisling
The Government Inspector | Maria Antonovna
Christ Deliver Us | Tess
The Colleen Bawn | Colleen Bawn
The Playboy of the Western World | Susan
Top Girls | Angie / Dull Gret
Stuck | Aisling
End Time | Olivia
Bad Sunday | Sister

The Abbey Theatre The Abbey Theatre The Abbey Theatre Jim Culleton Jimmy Fay Wayne Jordan Project / Civic / Bedrock Jimmy Fay Jimmy Fay The Abbey Theatre Galloglass Jason Byrne Project Theatre Jason Byrne John Delaney Gaiety School of Acting John Delaney Bewleys Theatre

OTHER

My Brother Tim (Radio)
Kicking All the Boxes | Naoise Murphy
Written & Performed by Liz FitzGibbon
Interview with a General | Anna
Writer: Peter Sirr
Mainstream (Rehearsed Reading) | Olivia
She's Not Mine (Radio) | Caroline
Lovechild (Rehearsed Reading) | MaryMa
2.36PM | Emma

Written by Mick Jordan
Adapted & directed by
Gorretti Slavin
Aidan Mathews

RTÉ Radio Drama on One
Dublin Theatre Festival
RTÉ Radio Drama on One
Grace Dyas
Dublin Theatre Festival
RTÉ Radio Drama on One
RTÉ Radio Drama on One
RTÉ Radio Drama on One