Gemma Kane



Gemma is a graduate of the Gaiety School of Acting. She will next be seen on stage this Christmas in the role of Tiger Lily in The Gate Theatre production of PETER PAN adapted by Roddy Doyle and directed by Ned Bennett.

Recent stage credits include THE IMPROV DIARIES directed by Ali Fox at this year's Scene & Heard Festival, ANIMALS (a reimagining of Orwell's Animal Farm) directed by Louise White at the Dublin Theatre Festival, the role of Sarah in her own critically acclaimed play 48 directed by Claire Maguire for No Desserts Theatre Company, Guildenstern in HAMLET directed by Joe Dowling for the Gaiety School of Acting, THIS IS NOT A CULT directed by Robbie O'Raw for No Desserts Theatre Company, Joni in Ali Hardiman's ELECTRIC directed by Clare Maguire for ILA Productions, DISCO PIGS directed by Tracey Ryan for Reality Productions (*Irish Times Theatre Awards Best Ensemble*), Michelle in SWEET SENSATIONS directed by Teri Fitzgerald at Dublin Fringe Festival, STAND UP FOR BASTARDS directed by Veronica Dyas at the Abbey

Hallmark

Netflix

Blue Ink Films

No Desserts

Escape Pod Media

Theatre, and Angelica in THE WISE WOUND directed by Philip O'Doherty for Gonzo Theatre Company.

Her screen credits include the role of Linda in the feature film TWIG directed by Marian Quinn, Christine in short film COMMUNITY WATCH directed by Paudie Baggott, Netflix series VIKINGS: VALHALLA, Erica in her self-penned short THE REST IN JELLIES directed by Sean Clancy, Red in TV Series COLD COURAGE, TV series VIKINGS and short film THE WII FIT directed by Laura Way.

Height: 5 ft. 4" Eye Colour: Green Hair: Red

Film & TV

Scottish At Heart | Isla Twig | Linda Community Watch | Christine Vikings: Valhalla | Shield Maiden The Rest in Jellies | Erica Cold Courage | Redhead

Vikings | Shield Maiden The Wii Fit | Red Dustin Rikert
Marian Quinn
Paudie Baggott
Niels Arden Oplev
Seán Clancy
Agneta FagerströmOlsson and Kadir Balci

Agneta FagerströmOlsson and Kadir Balci
Steve St. Leger
Laura Way

Luminoir

TM Productions
Bodecci Films

Theatre

Peter Pan | Tiger Lily
The Improv Diaries | Gemma
Animals |Jones/Cowdog
48 | Sarah
Hamlet | Guildenstern
This is NOT a Cult | Abortion
Electric | Joni
Disco Pigs| Fat
Sweet Sensations | Michelle
True Pirates Never Die | Captain Grace
Stand Up For Bastards | Bastard
The Wise Wound | Angelica

Ned Bennett
Ali Fox
Louise White
Clare Maguire
Joe Dowling
Robbie O'Raw
Clare Maguire
Tracey Ryan
Teri Fitzgerald
Aoife Spillane Hinks
Veronica Dyas
Philip Doherty

The Gate Theatre, Dublin
No Desserts Theatre Co.
Field Arts
No Desserts Theatre Co.
Gaiety School of Acting
No Desserts Theatre Co.
ILA Productions
Reality Check Prods.
Dublin Fringe Festival
Gaiety School of Acting
The Abbey Theatre
Gonzo Theatre Co.

Skills

Great ear for accents, Horse riding, 2nd Dan Black Belt in Kenpo Karate, Singing and guitar, confident mover, trained stunt woman, fire breathing.