

Meghan Tyler



Meghan is an award-winning actor and writer from Newry who trained at the Royal Conservatoire of Scotland. Meghan is nominated for best performer award in this year's OFFIES for their role in CROCODILE FEVER which they written and starred in. Recent Theatre credits include the acclaimed revival of THE IMPORTANCE OF BEING EARNEST at The Lyric Theatre, directed by Jimmy Fay.

Recent theatre includes CROCODILE FEVER at the Arcola Theatre, directed by Mehmet Ergen — a play they also wrote. Recent stage work includes Gwendolen Fairfax in THE IMPORTANCE OF BEING EARNEST (2025 Lyric Run); Cora in AURORA at The MAC, Belfast and Project Arts Centre, Dublin, directed by Emma Jordan; Helena in A MIDSUMMER NIGHT'S DREAM at The Lyric Theatre; multiple roles in THE GAP YEAR; Woman in VARIANT; and Elizabeth Bennet on the UK tour of the Royal Lyceum Theatre's *PRIDE & PREJUDICE (*SORT OF)** Previous to this, they played Stella in the critically acclaimed Lyric Theatre production of A STREETCAR NAMED DESIRE, also directed by Emma Jordan.

Further theatre work includes MEDICINE (Off the Middle / Hope Theatre), KING KEICH, THE PERSIANS, and THE WEIR SISTERS (Oran Mór / Traverse Theatre); THE MERCHANT OF VENICE (Shakespeare's Globe); THE CRUCIBLE (Royal Lyceum Theatre, Edinburgh); A MIDSUMMER NIGHT'S DREAM and TWO GENTLEMEN OF VERONA (Guildford Shakespeare Company); HAMLET (Citizens Theatre, Glasgow); SECRET SHOW 1 (Blood of the Young / Tron Theatre); LOVERS and LOOK BACK IN ANGER (Cumbernauld Theatre); and NOTHING TO BE DONE (Setkani/Encounter, Neu/Now Festival, and Edinburgh Festival).

Screen credits include ALMOST NEVER and SHETLAND (BBC), THE TOLL (Western Edge Pictures), EVERYTHING WILL BE OKAY (BBC Northern Ireland), and SCOT SQUAD (Comedy Unit / BBC).

As a writer, Meghan has received the Channel 4 Playwrights' Bursary and a New Playwrights Award from Playwrights' Studio Scotland, as well as the Stewart Parker Award for Crocodile Fever (The Lyric Theatre / Traverse Theatre). They were part of the New Playwrights Programme at The Lyric Theatre and the 2022 Convergence Cohort at Short Circuit. Their writing credits include MEDICINE, THE PERSIANS, GOLDEN ARM THEATRE PROJECT, and NOTHING TO BE DONE, which won the MARTA Award for Best Script.

Height: 5'5" (165cm)
Eye Colour: Blue
Hair Colour: Blonde

THEATRE

The Importance of Being Earnest (25/26) | Gwendolen Fairfax Jimmy Fay

Crocodile Fever | Fianna

Aurora | Cass

A Midsummer Night's Dream | Helena

Variant | Woman

The Gap Year | Multiple

A Streetcar Named Desire | Stella

King Keich | Mrs Keich

Medicine | Moira

Pride & Prejudice* (*Sort Of) | Elizabeth Bennett

The Persians | Mary

The Weir Sisters | Grace

Look Back In Anger | Alison

Two Gentlemen of Verona | Julia

A Midsummer Night's Dream | Helena

Secret Show 1 (The Tempest) | Prospero

The Merchant of Venice | Ensemble

The Crucible | Abigail Williams

Lovers | Mag

Hamlet | Ophelia

Nothing to Be Done | Lulu

The Beaux Stratagem | Mrs Sullen

Macbeth | First Witch/The Porter

Mehmet Ergen

Emma Jordan

Jimmy Fay

Kolbrún Björt Sigfúsdóttir

Benjamin Gould

Emma Jordan

Paul Brotherson

Paul Brotherson

Paul Brotherson

Paul Brotherson

Alison Peebles

Ed Robson

Charlotte Conquest

Lotte Wakeham

Paul Brotherson

Jonathan Munby

John Dove

Tony Cownie

Dominic Hill

Joanne Thomson

Robert Carson

Ali deSouza

Lyric Theatre

Arcola Theatre (nominated for an Offie)

PrimeCut

Lyric Theatre

A Play A Pie & A Pint, The Traverse Theatre

Commedia Of Errors & Lyric Theatre, Belfast

Lyric Theatre, Belfast

A Play A Pie A Pint

Off the Middle @ The Hope Theatre

Blood of the Young @ the Tron Theatre

Oran Mor @ the Traverse Theatre

A Play A Pie A Pint

Cumbernauld Theatre

Guildford Shakespeare Company

Guildford Shakespeare Company

The Tron Theatre

Shakespeare's Globe

Royal Lyceum Edinburgh

Cumbernauld Theatre

Citizen's Theatre Glasgow

Chaseplay Theatre @ the Encounter Festival

Royal Conservatoire of Scotland

Royal Conservatoire of Scotland

TV & FILM

Hope Street 2 & 3 | Ash

Almost Never | TV Presenter

Ballywalter | Gina

Shetland | Mags

The Toll | Rose

Everything Will Be OK

Scot Squad | Rachel McGuigan

I.Q. You | Maria

WASTELAND 26: XY180 | Maggie

Sean Glynn

Various

Prasanna Puwanarajah

Gordon Anderson & Isabelle Sieb

Ryan Hooper

Louise Nesbitt

Noddy Davidson

Ryan Graham

Keir Siewart

BBC & Britbox

BBC

Empire Street Productions

BBC/ITV

Western Edge Pictures Tollbooth LTD

BBC Northern Ireland

BBC: The Comedy Unit

Little King Productions

Breaking Point Flix