

Tadgh Snodgrass

[Link to Spotlight Profile with Showreel.](#)

[Link to The Agency Profile.](#)

087 630 0066

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Representation: *The Agency*

Based in Dublin, Ireland.

Other bases in London, UK and

New York City, USA.

Playing Age: 23-27

Height: 6'3"/190cm

Ethnicity: White

Irish/American.

Hair Colour: Brown

Eye Colour: Blue/Internal

Heterochromia

EDUCATION AND
TRAINING:

Introduction To
Meisner and
Advanced Meisner
Training

Meisner Institute Ireland
2025

BA Hons. in Drama
and Theatre Studies
Trinity College Dublin
2018-2022

Part-Time Adult
Division in Singing
Royal Irish Academy of Music
2015-2023

Young Performers
Company & Musical
Theatre Company
Gaiety School of Acting
2014-2017

SKILLS/ADDITIONAL INFO:

- American and Irish Citizenship (in possession of both passports).
- Accents: All American, all Irish, all English, Scottish, Welsh, Australian
- Singing: Classic and Contemporary (Bass/Baritone)
- Multiple Musical Instruments (Electric, Classical and Acoustic Guitar, Bass, Drums, Keyboard, etc.)
- High Level Understanding of Music Theory.
- Sailing: Level 4
- Black belt in Taekwondo.



Film and TV.

- PAUL in *Sunphlowers*, written and directed by Dave Byrne, produced by BMEDIA and Princess Pictures. Premiered at the Galway Film Fleadh, 2025 as one of the Selected Films of the Fleadh. Funded in part by Screen Ireland.
- ITU JUNIOR DOCTOR in *Breathtaking*, directed by Craig Viveiros, produced by HTM Television, in association with ITV Studios and Northern Ireland Screen. Distributed by ITV Studios, 2024.

Theatre.

- MALACHI MULLIGAN, M'COY, MARTIN CUNNINGHAM, RICHIE, JOE HYNES & PRIVATE CARR in *Ulysses aWake*, produced by the Idrone Players, written and directed by Nastaise Leddy. Performed in James Joyce's bedroom in the Joyce Tower in Sandycove, Áras an Uachtaráin for the President's annual Bloomsday Garden Party, and the Blackrock Shopping Centre as part of the Bloomsday Festival, 2025.
- LOVER in *Cuckrow*, written and directed by Harry Hennessy. Smock Alley Scene and Heard Festival, 2025.
- THE SECRETARY/THE BOUNCER in *THIS TOO SHALL PASS*, produced, created and written by Lucy Holmes and FILTH!, directed by Sorchá Harris. Presented as part of the Dublin Fringe Festival, 2024 in The Pearse Centre.
- DONNACHA in *Heat*, devised and produced by Dána Theatre Company, directed by Cameron Brady. Smock Alley Scene and Heard Festival, 2024.
- JESUS in *Men Eating Dinner*, written and directed by Morgan Welt. Smock Alley Scene and Heard Festival, 2024.
- MATT in *On Such As We*, written by Billy Roche, directed by Andrew Flynn, produced by Decadent Theatre Company. Jerome Hynes Theatre, National Opera House, Wexford, 2023.
- THE GENERAL in *Swelter*, written by Michael Lucey, directed by Tristan Spellman Molphy. Smock Alley Scene and Heard Festival, 2023.
- PRINCE MANNS PLAINER OF PRUSSIA in *The Wholly Divided Trinity Conspiracy of Queen Elizabeth (Near Dublin), Act 1 of 2*, written and directed by Cathal Crowley and Alex Durac. Smock Alley Scene and Heard Festival, 2023.
- GUITARIST/BAND LEADER in *España No Existe*, devised and directed by Clara Cronin and Clara Raventos. Samuel Beckett Theatre, 2022.
- JAY CONWAY in *Ulster American*, written by David Ireland, directed by Georgia Rose Kennedy. Samuel Beckett Theatre, 2022.
- LADY MARIA in *Children*, written by Ultan Pringle, directed by Mae Leahy. Smock Alley Scene and Heard Festival, 2022.
- JASON in *Medea*, written by Euripides, directed by Busé Tobin. Samuel Beckett Theatre, 2020.
- WHITETIP in *Haifisch*, written and co-directed by Hiram Harrington, co-directed by Aaron Finnegan. Smock Alley Scene and Heard Festival, 2020.
- ENSEMBLE in *NO GO*, directed by Dan Colley. Samuel Beckett Theatre, 2019.
- MAN COVERED IN CHARCOAL in *Van Gogh's Sunflowers*, written by Charles Mee, directed by CN Smith. Samuel Beckett Theatre, 2019.
- CHORUS MEMBER in *Don Pasquale*, written by Gaetano Donizetti, directed by Pierre Emmanuel Rousseau. Black Water Valley Opera Festival, 2019.
- FRANKO in *Universe Of Song*, written by Colm Quearney, directed by Eoin Lynch. Axis Theatre, Ballymun, 2016.



