

Rory Corcoran



Rory has most recently been cast as John Hinckley in ASSASSINS directed by Selina Cartmell at the Gate Theatre, Dublin.

Prior to that he worked on on Big Telly's touring production of THE FAERIE THORN, directed by Zoe Seaton, with performances in Ireland, the UK and Dresden, Germany in 2017. YOU NEVER CAN TELL directed by Conall Morrison at the Abbey Theatre, the role of Chadwick Meade in PUNK ROCK, directed by Selina Cartmell at the Lyric Theatre, Belfast, SAINTS & SINNERS directed by Cathal Quinn for Mouth on Fire Theatre Co. and the RTÉ series REBELLION.

Playing Age: Late 20s – 30s

Height: 5 ft. 6"

Eye Colour: Blue

Hair Colour: Red, straight

Training: Three Year Bachelor in Acting degree, the Lir Academy & Three years at Bull Alley Theatre Training Company.

FILM

Home Made (Short) Schoolmate	Mark Sheridan	The Lir Academy
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TELEVISION

Rebellion Dying Man	Aku Louhimies	Touchpaper TV / Element Pictures
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THEATRE

Assassins John Hinckley	Selina Cartmell	The Gate Theatre, Dublin
The Faerie Thorn Ensemble	Zoe Seaton	Big Telly Theatre Co. (Tour)
You Never Can Tell Jo, A Waiter	Conall Morrison	The Abbey Theatre
The Windstealers Ensemble	Anushka Senanayake	Eccles Theatre Group @ Smock Alley
Saints & Sinners Tramp	Cathal Quinn	Mouth on Fire Theatre Co.
Punk Rock Chadwick Meade	Selina Cartmell	The Lyric Theatre, Belfast
Love's Labour's Lost Costard	Hilary Wood	The Lir Academy
The Rover Frederick	Catriona McLaughlin	The Lir Academy
Antigone Tiresias	Annabelle Comyn	The Lir Academy
The Sin Eaters (Devised) Mick Flannery	Louise Lowe	The Lir Academy
Scenes From The Big Picture Shanks O'Neill	Nona Sheppard	The Lir Academy
Mary Stuart Paulet	Conall Morrison	The Lir Academy
Twelfth Night Clown/Feste	Hilary Wood	The Lir Academy

REHEARSED READINGS/WORKSHOPS

A Portrait Of The Artist As A Young Man	Ethan McSweeney	The Abbey Theatre
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Accents: Dublin (North and South), Limerick, Cork, Northern Irish, Standard English, RP, London, Standard American, Canadian, German, French, South African, New Zealand, Australia.

Stage combat: Rapier & dagger and unarmed (BASSC)

Dance: Foxtrot, Waltz, Tango, Salsa

Music: Base Singing Voice, Plays Guitar