

Colin Campbell



Colin holds a Bachelor in Acting degree from the Lir Academy at Trinity College, Dublin (in partnership with RADA).

Recent stage credits include the role of Troshin in the Rough Magic/Abbey Theatre co-production of Gorky's CHILDREN OF THE SUN (adapted by Hilary Fannin) directed by Lynne Parker, Tom in Eoghan Quinn's COLIC directed by Annabelle Comyn for Hatch Theatre Company and Pavilion Theatre; the title role in Livin' Dred's production of TARRY FLYNN directed by Aaron Monaghan; and the role of Karl in Emmet Kirwan's STRAIGHT TO VIDEO directed by Phillip McMahon for Landmark Productions.

Colin did an international tour as a part of the Shakespeare's Globe Touring Ensemble performing in plays TWELFTH NIGHT, THE COMEDY OF ERRORS and PERICLES.

Other recent credits include Marina Carr's adaptation of Virginia Woolf's TO THE LIGHTHOUSE directed by Annabelle Comyn for Hatch Theatre Company and The Everyman Cork; the role of 'Barry' in FLIGHTS directed by Thomas Martin at The Project Arts Centre and Clapham Omnibus; CUCKOO directed by Debbie Hannan at the Soho Theatre; SCOTTIES with Theatre Gu Leor, The National Theatre of Scotland and The Abbey Theatre; the role of Pig opposite Evanna Lynch in the 20th Anniversary production of Enda Walsh's DISCO PIGS directed by John Haidar at Trafalgar Studios, London, with performances at the Irish Repertory Theatre, New York in 2018; the role of Jimmy in the Corn Exchange production DUBLIN BY LAMPLIGHT, directed by Annie Ryan for the Abbey Theatre; Manus in Ingmar Bergman's THROUGH A GLASS DARKLY, directed by Annie Ryan for the Corn Exchange; HOSTEL 16 directed by Raymond Keane at Smock Alley Theatre; COUNCIL OF NICEA directed by Iseult Golden, also at Smock Alley Theatre; the rehearsed reading ALL THAT IS, directed by Ronan Phelan for Druid Theatre Company; and Eccles Theatre Group's THE WINDSTEALERS directed by Anushka Senanayake at Smock Alley Theatre.

Colin's work with the Lir Academy include EAST OF BERLIN directed by Lee Wilson, in which he played the role of Rudi, the role of Father Tom Carty in LIVING QUARTERS, directed by Conall Morrison and the short film DUMPED, directed by Conor McMahon.

Playing Age: 17-27

Height: 5 ft. 9"

Eyes: Green

Hair: Light brown, short

Accent: Irish

Nationality: Irish

THEATRE

Children of the Sun | Troshin
Tarry Flynn | Tarry
Straight to Video | Karl
To The Lighthouse | Tansley
Flights | Barry
Pericles | Pericles
Twelfth Night | Toby Belch
The Comedy of Errors | Antipholus of Syracuse
Cuckoo | Pockets
Scotties | Ensemble
Disco Pigs | Pig

Dublin By Lamplight | Jimmy

Hostel 16 | Gabriel
Council of Nicea | Priest Numero Tre
Through a Glass Darkly | Manus
The Windstealers | Ensemble
Living Quarters | Father Tom Carty
East of Berlin | Rudi
Northern Star | Wolfe Tone / Gorman / Teeling
Troilus and Cressida | Patroclus
Tarry Flynn | Tarry Flynn
Foxfinder | William Bloor
Sticky's Last Night (Devised) | Dennis

Lynne Parker
Aaron Monaghan
Philly McMahon
Annabelle Comyn
Thomas Martin
Brendan O'Hea
Brendan O'Hea
Brendan O'Hea
Debbie Hannan
Muireann Kelly
John Haidar

Annie Ryan

Raymond Keane
Iseult Golden
Annie Ryan
Anushka Senanayake
Conall Morrison
Lee Wilson
Lynne Parker
Nona Shepphard
Wayne Jordan
Louisa Sanfey
Annie Ryan

Rough Magic/Abbey Theatre
Livin' Dred
Landmark Productions
Everyman Theatre/Hatch
Project Arts Centre
The Globe on Tour
The Globe on Tour
The Globe on Tour
Soho Theatre
Theatre Gu Leor
Trafalgar Studio & Irish
Repertory Theatre NY
The Corn Exchange &
The Abbey Theatre
Dublin Fringe Festival
Smock Alley Theatre
The Corn Exchange
Eccles Theatre Group
The Lir Academy
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The Plough and the Stars | Peter Flynn / Lieutenant Langon
Oedipus | Oedipus / Ensemble
A Midsummer Night's Dream | Lysander

Annabelle Comyn
Wayne Jordan
Hilary Wood

The Lir Academy
The Lir Academy
The Lir Academy

FILM

Dumped (Short Film) | Leonard

Conor McMahon

The Lir Academy

FURTHER CREDITS

To The Light House (Workshop) | James
A Portrait of the Artist of a Young Man (Workshop) | Athy /
Maurice / Ensemble
All That Is (Rehearsed Reading) | Jay

Annabelle Comyn
Ethan McSweeney

Hatch Theatre Co.
The Abbey Theatre

Ronan Phelan

Druid Theatre Company

SKILLS

Full Driver's Licence

Vocal: Bass baritone

Stage Combat: Certified rapier & dagger and unarmed (IDCA)

Accents: Donegal (native), Dublin, South Dublin, Cork, Galway, Northern Irish, Belfast, Standard English, RP, Cockney, Manchester, Liverpool, Yorkshire, Glaswegian, Spanish, Standard American, New York, American Southern States

Dance: Irish dancing, Waltz, Foxtrot, Tango, Salsa & Contemporary